

editor / director of photography / writer

SUMMARY OF QUALIFICATIONS

Jim has worked the last 15 years on TV programs as editor, associate producer, cameraman, and post-production supervisor on programs broadcast on PBS, Nat Geo and Discovery Channel. He also shoots and edits commercials, short films and PSAs for TV and the web.

Jim co-produced, co-wrote, filmed and edited two short films for Paramount Pictures release of *The Spongebob Movie: Sponge Out of Water* in 2015. The two short films are available on the DVD and Blu-ray release and on iTunes. Titles: *Plankton Rules the World* and *Rockstars of the Sea*.

Jim makes short films and television shows for Jean-Michel Cousteau's Ocean Futures Society. He was associate producer and co-editor on award winning programs in the PBS series, *Jean-Michel Cousteau Ocean Adventures*. Jim edited and co-produced *My Father, the Captain*, a film honoring Jacques-Yves Cousteau and how his life influenced the world.

Jim filmed an expedition to Swains Island in the South Pacific and then wrote and edited a 56-minute film that won an award at the Blue Ocean Film Festival in St. Petersburg, FL in November 2014.

Jim was director of the Jean-Michel Cousteau Media Camp that taught 30 students from the United States and the Middle East how to make short films as part of a two-week program called Oceans for Life.

Knowlton was principle underwater cameraman for three episodes of Discovery Channel's *Shark Week*. He also worked as editor, production manager and online editor on 8 *Shark Week* programs.

Jim co-edited *Superfish: Bluefin Tuna* for Rick Rosenthal and the National Geographic Channel. Jim also edited the Behind the Scenes segment and post produced both programs.

Experienced with research, project planning, budget creation and management, storyboarding, writing, shooting on Canon 5D Mark III, Sony HVR-EX3, editing with Final Cut Pro 7 and X, Adobe Premiere, color correction, titling, audio mixing and on-line editing.

PROFESSIONAL EXPERIENCE

Blue Ocean Productions, Ventura, CA. 2003 – present. Jim Knowlton offers video production services through his video production company, Blue Ocean Productions. His projects include TV programs, commercials, promos, behind the scenes and social media videos.

Jean-Michel Cousteau's Ocean Futures Society, Santa Barbara, CA 1999 – present. Manage post production for films, editor and cameraman on episodes of PBS *Ocean Adventures* series, editor and producer of *My Father the Captain* – Jacques-Yves Cousteau, design, shoot and edit short videos with interviews, narration and live action sound to support projects and campaigns.

Thomas Horton Associates, Ojai, CA 1996 – 1999. Research, shoot and edit shark documentaries for Discovery Channel's *Shark Week*. Also worked as production manager and online editor.

Channel Islands National Park Service. 1996 - 1997. US Coast Guard licensed Captain of *PACIFIC RANGER* on ocean trips to the California Channel Islands.

Jim Knowlton

Sample reel: <http://www.jimknowlton.com>

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EDUCATION

University of California, Santa Barbara, CA, 1988. BA in double major: Geography and Environmental Studies with an emphasis in natural resource management.

University of California, Los Angeles, CA. Extension classes in film studies.
American Film Institute. Extension classes in film studies.

BROADCAST TELEVISION CREDITS (searchable on IMDB.com as Jim Knowlton)

2014 <i>Swains Island: One of the Last Jewels of the Planet</i>	TBD	Co-producer, cameraman, editor, writer
2012 <i>Superfish: Bluefin Tuna</i>	Nat Geo	Co-editor & post production supervisor.
2011 <i>My Father the Captain: Jacques-Yves Cousteau</i>	Discovery	Co-producer, editor
2009 <i>Call of Killer Whale 120 min</i>	PBS	Co-editor, associate producer
2008 <i>Sea Ghosts 60 min</i>	PBS	Editor, associate producer
2008 <i>Superfish 60 min</i>	PBS	Technical advisor
2007 <i>Healthy Oceans PSA 30 sec</i>	Discovery	Director and editor
2007 <i>Storm Drain vs Sewer PSA 30 sec</i>	TV18	Director and editor
2007 <i>Return to the Amazon 120 min</i>	PBS	Post production supervisor
2006 <i>America's Underwater Treasures 120 min</i>	PBS	Co-editor, associate producer post-production supervisor
2005 <i>Gray Whale Obstacle Course 60 min</i>	PBS	Associate producer, post-production supervisor and second cameraman
2005 <i>Sharks at Risk 60 min</i>	PBS	Assoc producer, post-production sprvsr
2004 <i>Voyage to Kure</i>	PBS	Post-production supervisor
2001 <i>The Gate to Freedom 60 min</i>	French3	Assistant editor
2000 <i>The Mystery of Rock Lake 30 min</i>	Discovery	Underwater cameraman
2000 <i>Spanish Dance 3 min</i>	Classics Arts	Editor
1999 <i>Animal Rescue Kids: Shark</i>	Discovery	Underwater cameraman.
1999 <i>Sharks in a Desert Sea</i>	Discovery	Underwater cameraman, production manager
1999 <i>Sharks of the Deep Blue</i>	Discovery	UW cameraman, editor, production manager
1998 <i>Sharks of the Atlantic</i>	Discovery	UW cameraman, online editor, prod mngr.
1998 <i>Great White: In Search of the Giants</i>	Discovery	Online editor, production manager
1997 <i>Shark Attack Files II</i>	Discovery	Sound effects editor

SHORT FILM CREDITS – *partial list, searchable on YouTube*

American Samoa Culture and Ocean Conservation Film Series: producer, director of photography, editor.
2016 on Youtube.

Bikini Bottom Confidential: Rockstars of the Sea: co-producer, co-writer, cameraman & editor
for Paramount Pictures, 2015 – Available on iTunes.

Plankton Rules the World: co-producer, co-writer, cameraman and editor for Paramount Pictures, 2015
Available on iTunes.

[Gray Whale Watching on the Condor Express:](#) writer, editor and cameraman for Condor Express, 2014

Together We Triumph – writer, director and cameraman for Sansum Diabetes Research Inst. 2014

[Artificial Pancreas and Inhaled Insulin](#) – cameraman and editor for Sansum Diabetes Research Inst. 2013

[The Hobie Experience with Rick Rosenthal.](#) Cameraman and editor. For Wild Logic & Hobie Cat, 2012

[The Lure of Flotsam.](#) Editor. For Wild Logic and PEW Environment Group, 2012

[Together We Triumph.](#) Cameraman and editor for Sansum Diabetes Research Institute, 2012

[HOT TUNA: Behind the Scenes.](#) Editor for Rick Rosenthal. Narrated by David Attenborough. 2012

[Diego's Dream - Isla Espiritu Santo.](#) Underwater cameraman and editor for Blue Ocean Productions, 2012

[My Father the Captain: Jacques-Yves Cousteau – Film Promo:](#) Producer and editor, 2012

[Humpback and Blue Whales in the Santa Barbara Channel.](#) Cameraman and editor, 2012

[Diego swims with a thousand mobula rays off La Paz.](#) Cameraman and editor, 2011

[Friendship Tours Educational Adventures – Promo:](#) Writer & editor. For Friendship World Tours, 2011

[Jean-Michel Cousteau's Statement on Captive Orcas and the Trainer Killed at Sea World:](#) editor, 2010

[End Finning in US Waters. Support the Shark Conservation](#) Writer, editor, narrator. For Ocean Futures, 2010

[Reduce, Reuse and Recycle!](#) Writer & editor. For Environmental Sciences for Dos Pueblos High School. 2010

[Come Dive with Jellies - Jellyfish Rock!](#) Editor. For NCEAS, 2010

[Ocean Legend.](#) Editor. For Robert Lyn Nelson. 2010

[Humpback whale watching off Santa Barbara, CA.](#) Cameraman and editor. For Condor Express, 2010

[Blue Fin Tuna Auctioned Like Gold in Japan.](#) Editor. For Ocean Futures Society, 2009

[The Penguin Verse the White Shark.](#) Writer and editor. For Ocean Futures Society. 2009

[Toxic Flame Retardants PSA.](#) Editor and cameraman. For Ocean Futures Society, 2009

[Hydromulch after fire on Hillsides.](#) Writer and editor. Water Resources Division of Santa Barbara. 2009

[Humpback Ballet.](#) Co-editor. For Ocean Futures Society. 2009

Marine Life Protection Act (MLPA) Short video. Finish editor and UW cameraman. For Ocean Institute, 2009

[Healthy Oceans PSA:](#) Director and editor. City of Santa Barbara Creeks Division. 2007

[Healthy Oceans PSA – Spanish:](#) Director and editor. City of Santa Barbara Creeks Division, 2007

[Storm Drain vs. Sewer PSA - Spanish.](#) Director and editor. City of Santa Barbara Creeks Division. 2007

[Safe Disposal of Chemicals PSA - Spanish.](#) Director and editor. City of Santa Barbara Creeks Division. 2007

[Grassroots for the Ocean.](#) Writer and editor. For Heal the Ocean, 2006

[Humpback Ballet.](#) Co-editor. For Ocean Futures Society, 2006

[Another Day at the Beach?](#) Writer and editor. For Heal the Ocean, 2005

[Sustainable Reef: A Gift to the Future.](#) Editor and co-writer. For Ocean Futures Society, 2003

[Goleta Outfall Video.](#) Writer, editor and underwater camera. For Heal the Ocean, 2002